



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE EIGHTH ANNUAL EXHIBITION

The opening view of the Eighth Annual Exhibition of Paintings by American Artists will be held on Tuesday evening, April eleventh. This exhibit will comprise the best available examples of the works of one hundred American painters selected from important exhibitions, notably those at the Corcoran Gallery of Art and the Pennsylvania Academy of Fine Arts, supplemented by many fine things from the studios of the artists. This exhibit aims to put before Detroiters a comprehensive display of the product of our more renowned American artists.

Through the courtesy of Sir Joseph Duveen, John Singer Sargent's "*Portrait of the Duchess of Sutherland*," recently imported from England, will have its first American showing in this exhibit.

The work of local painters will be given a proportionate representation with the product of painters throughout the United States.

We would like to make of the opening of this exhibition an annual event of real significance. Every individual of this city should regard it as a duty to himself to visit this

exhibit at least once. He is sure to find in the wide range of subjects something that he will like and that will repay him for his visit, and he will gain a general impression of the trend of American art, whether he bring to the exhibit a highly specialized knowledge of the subject or not.

In organizing this exhibit the Arts Commission are only the agents of the people. It is really their exhibition and they should take advantage of the unusual opportunity provided for them.

Inclosed in this issue of THE BULLETIN is a strip of tickets. Will the reader make use of as many of them as he desires and distribute the others among friends, purely for the purpose of stimulating an interest in this exhibition? We should especially like everyone to come to the opening view on Tuesday evening, April eleventh. Those who cannot do this will have an opportunity to see the exhibition up to May 30th, the Museum being open daily from 9 A. M. to 5 P. M., Sunday from 2 to 6 P. M., and Fridays from 7:30 to 9:30 P. M.

EXHIBITION OF WAR PORTRAITS

The Exhibition of War Portraits by American artists, including a painting of the "*Signing of the Peace Treaty in 1919*," and portraits of distinguished leaders of America and of the allied nations, will be shown

in Gallery VI from April fifth to April 30th. This exhibit, circulated by the American Federation of Arts, comprises portraits of Admiral Beatty, Premier Clemenceau and Cardinal Mercier, by Cecilia Beaux,

Premier Borden and General Currie by Joseph De Camp, Field-Marshal Haig, Marshal Joffre, General Diaz, Premier Orlando and the group "Signing of the Peace Treaty, 1919" by John C. Johansen, Elizabeth, Queen of the Belgians, Premier Hughes, Premier Venizelos, by Jean McLane, President Wilson, Herbert Hoover, Marshal Foch, and General Leman by Edmund C. Tarbell, Albert, King of the Belgians, Premier Lloyd George and General Pershing by Douglas Volk, and Admiral Sims by Irving U. Wiles.

In the spring of 1919 the National

Art Committee was formed for the purpose of getting together this pictorial record of the world war for final presentation to the National Gallery of Fine Arts of the Smithsonian Institution at Washington. Under the plan worked out by the Committee, cities throughout the United States may purchase and present groups of these portraits to the National Gallery. Chicago, Cincinnati, Cleveland, New York and San Francisco have reserved and presented such groups. There are still available the paintings by De Camp and Jean McLane. C.H.B.

THE CHILDREN'S MUSEUM

The Children's Museum is to have an exhibit of Penelli prints, illustrating Volland's History of Rome, in the Children's Museum Room during April. There will also be an exhibit of hand work made by the children in the lower grades of the city schools, under the direction of the teachers in the Night School Hand Work Class, Teachers College. This exhibit includes freehand cutting, crayon work, and simple construction of articles of interest to children as: Toy furniture, dolls, booklets, and various articles associated with Indian life and such holidays as Christmas, Washington's Birthday, Easter, and others. To give a touch of life characteristic of the season, specimens of birds,

flowers, and butterflies, which may be found out-of-doors, will be shown in the Children's Room.

Boy Scouts, Camp Fire Girls, and those interested in out-of-doors, will find this material of special interest.

During May an exhibit of stage settings, in miniature, made by the boys and girls of the city, will be on exhibition in the Children's Museum Room. Since this exhibit is open to young people of all ages, it is hoped that many models may be submitted for exhibition. All those who wish to have a part in this exhibit are requested to telephone Miss Guysi, Yost Building, Cadillac 1180, or Miss Gillmore, Main 8630.

G. A. G.